

Welcome to Teomoxтли!

This is the first of many monographs you will receive throughout the course of your membership. It will be a journey unlike any other, and it will bring plentiful rewards to you and your world, provided you plant the seed of aspiration and nourish it with the water of attention. In time, you will reap the fruits of understanding, gnosis and illumination.

Let us begin with a few points on the mechanics of the course. You should refer to this page every time you need to remind yourself of how to study these monographs.

- 1- You will receive one monograph per week. However, to keep the course at a reasonable cost for you, four monographs will be shipped together at the beginning of each month.
- 2- It is recommended that you study one per week, and avoid the temptation of reading them all as soon as you receive them.
- 3- If you lag behind (because perhaps you live a human life where all kinds of things happen that demand your attention), don't worry. Just catch up and read more than one per week until you are caught up. Give some time in between each monograph, though, so that the proper pacing and assimilation of the material can take its natural and harmonious course.
- 4- Choose a time and day to study the monograph. It is better if you keep it as close to consistent as possible. We recommend Thursdays at 8 p.m., since that will provide the optimal exposure to the transformative forces of this spiritual and magical current; but of course, follow the time that is best suited to your life and preference.
- 5- Set a place where you can sit and study. You will need candle light, a journal to jot down your thoughts and questions, and a mirror.
- 6- Read each sentence carefully and with attention.
- 7- Some monographs will contain experiments designed to prove to you the principles discussed in our teachings. Others will have exercises designed to open up the psychic channels and trigger evolutionary and transformative events in you.
- 8- Only perform those experiments and exercises you agree with. If anything is suggested that would violate your personal code of ethics, would put you in harms way, or simply feels wrong for you to do, do not do it!
- 9- Take all principles and ideas here presented as possibilities only, and do not feel obligated to believe anything you have not confirmed for yourself. These teachings are not about belief and faith, but about knowing the truth for yourself. Do not accept anything here as truth until you have come to prove it to be such to yourself.

10- Your membership ends on the date provided on your receipt (loose leaf with this package). To continue your membership beyond this date, send payment to one of the addresses given there.

11- For any questions or comments, write to me at [xicoco93@gmail.com](mailto:xicoco93@gmail.com)

12- Visit us at [www.koyotetheblind.com](http://www.koyotetheblind.com) for more information on courses, events, classes, and opportunities available.

The course is designed to be spaced out at a rate of one session per week. This is because these teachings are not only about theory, but rather a practical tool for transformation where theory takes its proper place: a compass to guide us through the unknown.

The aim of Teomoxтли is to give you the tools, and facilitate the conditions, for a transformation. What kind of transformation is this? Every human being has the potential for changing their perception, their nervous system even, to the point where they become receptors of the divine. You have the potential to attune yourself to the infinite, and become a chariot of divine consciousness. This course is designed to give you the tools and the know-how to accomplish this lofty goal. This is the meaning behind the name of the Toltec city of Teotihuacan: "the city where gods are born." The city itself was an artifact designed to create the necessary shocks and adjustments in the initiate's perceptions, thoughts, and nervous system that connected each one with the cosmic consciousness, producing in effect gods walking the Earth in human form.

Teomoxтли is such an artifact.

To do its work, we need to take into account the hermetic law of rhythm. Everything in nature moves with rhythm, and no change is possible without it. This, and other laws of the ancient wisdom, we will explore in detail in due time. I mention it now to give you a brief glimpse into the workings of this course. It has been carefully designed using the most effective esoteric principles of magick and mysticism to produce in you a psychic system capable of connecting to the source of all knowledge and all evolution.

In the end, you will come to realize that what this course is teaching, as with any teaching that comes from outside yourself, is only a reflection of what is already inside yourself. Nothing new can be taught from the outside; all real teaching emanates from the one true source, and that true source lies within the innermost recesses of your heart. This course is a facilitator at best, and if you apply it with sincerity and assiduity you will connect with the eternal, infinite consciousness from which all is created. That is your true teacher, and to that source is that Teomoxтли can help you connect.

To accomplish this end, therefore, we must proceed in harmony with the law of nature, with science and with art, to produce true and lasting harmonious glory.

Take the time in between monographs to allow for the lessons in each one to steep in your subconscious before the next lesson can be fully assimilated. Everything in this course is

relevant, and every part connects to every other forming a dynamic, harmonious, and organic whole.

It is better, of course, if you pick a day and a time to study these lessons and keep it consistent as much as possible. Of course, there will be times when you have to change it. That is perfectly okay. Like breathing, rhythm is something to strive for and not something to be rigid about.

If you can manage it, I recommend you set up your study time on Thursdays at 8:00 p.m. There are several reasons for this time of the week, which we will reveal in future issues. For now, let us say that the planetary and atmospheric energies are very conducive to learning and assimilation. Also, many fellow students and adepts will be connecting with the lineage at that time, boosting the force and energy to the benefit of everyone who connects with the current of the teaching at that same time. However, if this time is not possible or convenient, any other time will do. Just try to keep it consistent so that your mind and your body become used to the rhythm and better assimilate the effects of the course.

In addition to choosing a time for your studies of Teomochtli, you will need to set up a place for this sacred endeavor. This is a place you will set up to receive the teachings, to work on yourself and to experiment. It must be a dedicated place, holy and sacred. This is your temple space for your sacred work. Now, this does not mean that you have to dedicate an entire room to it. It can be a corner in your room separated with a curtain. In fact, it does not have to be a place that is always "on". You can assemble it and dismantle it after the session is over. For example, you can get a piece of cloth that will be consecrated (i.e., dedicated) to this study. Whenever you lay it down, that makes the table where you lay it your "temple space". So, each week at the designated time, you set a table with your consecrated cloth, two candles, and a mirror facing you. You must give strict instructions to roommates and family not to disturb you at this time. All your electronics must be off, so that beeping sounds, rings, and flashes do not distract you.

Now you have a temple! Here, you will begin to set up the ground work for your sacred path. Here you begin to construct the larger temple in the heavens where you will adore and commune with your creator.

Prepare this place for your studies and experiments. From this place and time, you will start your journey to the infinite.

The lesson next week should be opened and studied in your temple.

You may read this or any other lesson as many times as you will, and come back to them to gain further insights and refresh concepts previously learned.

Now, we shall depart to reconvene next week with an illuminating story:

Eduardo Galeano, the famous South American journalist who wrote *The Open Veins of Latin America*, was rumored to have a treasure hidden in his home. Inevitably, a thief came to his house one day and, finding an ancient looking chest, took it with him. Hoping to find gold or jewels, the thief opened the trunk once he took it to a safe place, only to find it filled with personal

letters. They were all the love letters Eduardo Galeano had received during his long life. Galeano, of course, was sad. They were vignettes of a life lived with passion and love. The thief, recognizing the value the letters had, a value worthy only to Galeano and to no one else, decided to return them. However, he did not return them all at once. He sent one each week. Each Thursday, Eduardo Galeano waited with a heart full of anticipation for the mailman, who knowing the story would have the letter of the week in his hand already, waiving it happily for Galeano who ran to receive this missive of love.

Of course, nothing was being returned to Galeano that he did not already have, but the fact that he was getting what he thought lost, and that it was coming to him in such a fashion led him to receive the letters and read them again with such love and enthusiasm that they created in him something beyond what he had lived. It is in this way and with this intent from the heart that I desire to deliver a letter from your Beloved each week, a letter with the content of your heart that belongs to you already. I hope you may come to receive these monographs just as I write them, as a gift of what we already possess but which brings such a flavor of mystery, love, and life. After all, I am myself receiving from these letters something of a re-encounter, a vignette of a life well lived, a missive from the Beloved.

In the bonds of Light, Life, Love, and Liberty,

Koyote The Blind